

Basketball Team Tightens Hold on Rigby Cup

Side Splitting Rib Tickler Billed for Friday Night as Drama Society Presents Play

Fortunes of the Rimplegars Get Airing in Gertrude Tonkonogy's Comedy

"THREE-CORNERED MOON"

Convocation Hall Will be Scene of Gay, Witty Production—Under Direction of E. Maldwyn Jones

By Naomi Lang

Chalking some really witty and amusing lines on the wailing wall of present-day distresses, the Spring Play, "Three-Cornered Moon," comprises an evening's entertainment of which no student should deprive himself (even if "A" cards were not valid). Remember the dates—Friday and Saturday, Feb. 9 and 10. Remember the place—Convocation Hall. Remember the prices—Reserved seats, 75 cents and 50 cents; rush, 25 cents, or "A" cards.

Calgarians Hear 'Iolanthe'; Praise Students' Opera

Pat Blackstock, Margaret Hutton and Roy Amundsen Delight Audiences

FLUMERFELT LIKED

Entire Cast Guests at Reception at Sandy Patterson's Home

The Philharmonic Society of the University of Alberta has just concluded perhaps the best season in its history with a highly successful road trip to Calgary. After delighting large Edmonton audiences with their rendition of the Gilbert and Sullivan operetta "Iolanthe," the society journeyed south and put on performances Friday evening and Saturday afternoon and evening.

Their reception in Calgary was equally as warm as in Edmonton, and press comments have nothing but the highest praise for so difficult an undertaking as "Iolanthe."

Pat Blackstock, in the role of the very susceptible Chancellor, was again the star of the show, and received many calls. His work in this difficult part was truly above the average amateur standard. His pleasing voice and comical antics again completely captivated the audiences.

Margaret Hutton, star of many a Philharmonic presentation, again scored a hit in the role of Phyllis, an Arcadian shepherdess, whose love for Strephon suffers many trials, but finally has a happy ending.

Roger Flumerfelt, also of Calgary, was very good as Strephon. His solos and duets with Iolanthe and Phyllis were extremely popular.

Southern audiences took a great liking to the acting and singing of Roy Amundsen as Earl Mountararat.

Other principals, Norma Madill as Queen of the Fairies, Marion Nancekivell as Iolanthe, Marion Williams, Doris McWhirter and Barbara Gillman as the talkative fairies, David Jones as Earl Toller, and David Smith as Private Willis, repeated their fine performances given in Edmonton.

Both chorus and orchestra gave fine support throughout, and added much to the success of the production.

A total of well over one hundred students, including cast, orchestra and technicians, left on Friday morning and returned Saturday night. Most of the party were guests at the homes of parents and friends during their sojourn in Calgary.

The operetta was presented from the stage in the auditorium of Western Canada College Institute. Stage facilities are somewhat larger than those in Convocation Hall and lent themselves well to the presence of the large choral group.

After the Saturday evening performance the members were guests at a reception held at the home of Mr. C. R. Patterson, president of the Philharmonic Society last year.

The Philharmonic Society and its executive are to be congratulated on their fine work, and it is hoped that they will again enjoy the success of this year's presentation.

Aggie Banquet Planned For Corona Wednesday

Annual banquet of the Agricultural Club will be held in the Corona Hotel at 6:30 Wednesday evening, Feb. 7. This is one of the outstanding events on the Aggies calendar, and is anticipated keenly by all members of that faculty.

The Hon. D. B. Mullen, Minister of Agriculture, and the Hon. Ernest Manning will be guest speakers for the evening, and will be introduced by Don Elliot, who will be toastmaster for the occasion. Don Elliot

REHEARSING FOR "THREE-CORNERED MOON"



Here are the principals of the Spring Play deep in rehearsal as they prepare for the Dramatic Society's current production. They are left to right in the foreground: Betty Stewart, Pat Folinsbee, Vincent Hyland, Cyrus Pow, and Assistant Director Olive "Babe" Duff. In the back ground are visible Dick Mathews and Frances Gust.

Opposition to C.S.A. at McGill Marked by Poster Protests

C.S.A. Officials Declare Posters "Underhand Work of Minority"—Battle of Words Expected

(By Sidney Segal, McGill Daily)

Montreal, Feb. 6 (C.U.P.).—There was evidence of organized attempts to block a questionnaire circulated by the C.S.A. at McGill University yesterday. During Monday morning placards appeared on the campus and were posted in conspicuous positions, in opposition to the ballot which has been introduced to the eastern campus by officials of the C.S.A.

One of the posters had on it these words, "Comrade Stalin's Admirers" with the initials enlarged. On another which had been painted red was the picture of an egg labelled "questionnaire" and written underneath was the question, "Are we supposed to hatch that egg?" This poster was in full public view at the university entrance.

A poster which appeared in the engineering building, also colored red, showed a wrench suspended over meshing cog wheels by a thread reading to be cut by scissors representing the questionnaire.

The explanation given for the red color of the posters was, "Pardon the red, but we're fresh out of parlor pink."

The reaction of McGill authorities of the Canadian Students' Assembly to what they charged was the "underhand act of a minority attempting to foist its opinion on the students of McGill" was the posting of letters over the posters upholding the actions of the C.S.A. These letters were sent to the McGill officials by a majority of the C.S.A. conference leaders.

TALENT WANTED

Musicians, singers, entertainers, comedians, funsters, jokesters, and funny men in general! The chance of your life-time. If you wish to be heard over the students' radio program "Varsity Variety Program," contact Fred Pritchard, 33913, or Bruce Keith, 35176.

Results of other branches of the service have not been forthcoming, but are expected in the near future. As soon as they arrive from military headquarters they will be published.

CORRECTION

It was erroneously reported in last Friday's Gateway that Miss Olive Duff was a first year Arts student and would be making her debut this year in the "Three-Cornered Moon." Miss Duff appeared in "Tuned Oak," the Senior class play last fall, and won wide acclaim for her performance. The Gateway apologizes for the error.

Unification of China Accomplished by Kai-Shek; Wages Warfare Against Red Bandits and Japs

To those of us who have lived in China during her great reconstructive period from 1930 to 1937, the unification of China under Chiang Kai Shek took place in a subtle yet calculated manner.

Few of us realize that when Chiang Kai Shek commenced his anti-communistic drive against the Reds in Fukien province in the winter of 1934-35 he was in reality laying the foundation for a unified China.

By a strange twist of fate the heroes of China, the famed 19th Route army of Canton, after their heroic stand against the Japanese at Shanghai in the winter of 1932, were given no governmental support and were left to shift for themselves. They did, and soon formed the Red army, living off of the country in Fukien province. The Reds, as few know, were originally the Left Wing of the government or Kuomintang and at first were fighting more to regain their lost power than to enforce communism upon the country. They set up their stronghold in the mountain fastnesses of Fukien, pressed the peasants into army service and minted their own money. The Reds

were greatly feared; their methods ruthless. Upon capture of a town or village their usual procedure was to chop off the heads of the wealthy, whether they paid their ransom or not, as an example and as a convenient way to extort the money they wanted. The peasants were not so badly treated but were forced to serve in the army which was in reality a great band of bandits pillaging the countryside. Nor did they understand the principles of communism—the leaders were perhaps devotees of their belief but the army was mainly interested in getting their daily bread.

Chiang was determined to break their power. He sent his crack German-trained troops into Fukien and the Reds were forced to retreat to the west. They tried to break south into Kwangtung but the Cantonese soldiers drove them back. The communists were suddenly here and there to the consternation of Chiang's troops which were unable to successfully cope with such a wily and elusive enemy. The Reds moved by forced marches through the mountains by night usually following the mountain ridges and covering 50 miles in a single night.

Announce No. 1 Song Hit Parade

Back again after a brief period of seclusion, we have again been keeping track of the popularity of the records on the Wurlitzer in Big Tuck. Not since the Beer Barrel Polka has a disc received such a going over as Fats Waller's latest tune about "obnoxious pedal extremes," Your Feet's Too Big. Some distance behind is the best bit of trumpet tooting since Clyde McCoy and his Sugar Blues. The Korn Kobbers' rendition of Trumpet Blues leaves very little to be desired.

Numbers three and four on the Hit Parade turn toward the sweet and sentimental. Abe Lyman and his orchestra playing At the Balalaika, provide accompaniment for the latest dance craze, and Glen Miller turns back the seasons to Indian Summer.

Number five spot is taken up by that long, shrill voiced English comedienne, Gracie Fields, as she sings Wish Me Luck.

Margaret Kinney Campus Visitor S.C.M. Organizer

Tells Group Religion of People Must be Mature to be Valuable to Individual

WEEK IN PROVINCE

Takes Part in Student Service at Knox Church

"We must decide whether our religion is a refuge or a way of conducting our life," said Miss Margaret Kinney, National Secretary of the Student Christian Movement, at a fireside gathering held at the home of Professor E. H. Moss last Thursday evening.

Speaking on a series of lectures entitled, "Christian Faith and Democracy," delivered by Dr. Gregory Vlastov of Queen's University at the annual national council of the S.C.M. last September.

Miss Kinney pointed out that in order to be a guiding principle in our life our religion must be mature. It must overcome three common faults, which are characteristic of an immature religion, namely, omnipotence, ego-centricity and a short range view of our actions. An individual who places himself at the centre of all things and has the universe revolving around him is guilty of the error of omnipotence. The ego-centered person is unable to see that the greatest good for himself results from that which is best for everybody, and the last immature characteristic describes those who are unable to see the farthest implications of their own actions.

Miss Kinney has spent a busy week in Alberta, organizing and examining all phases of the S.C.M. activities on this campus. She has attended committee meetings, addressed an open fireside gathering, spoken to the graduate S.C.M., and interviewed several faculty members as well as spending a great deal of her time in the S.C.M. office talking to students who were interested in knowing more about the national organization of the movement.

Miss Kinney also took a prominent part in the student service presented in Knox United Church last Sunday evening.

Bears Return Home After a Successful Road Trip; Break Even at 'Peg; Beat Huskies

Albertans Win and Lose Against Manitoba Bisons—Draw One and Win One at Saskatoon—Close Games Feature Four-Game Trip

BEAT HUSKIES 35-33 SATURDAY

Stan Cameron Wins for Bears With Basket to Break Tie With One Minute to Go in Game—Fouls Plays Large Part in Victory

University of Alberta's victorious Golden Bears returned to the campus on Monday morning after taking tight hold on the Rigby Trophy, emblematic of Western Canadian Intercollegiate basketball supremacy.

After tying up the series with Manitoba, the Bears moved on to Saskatoon. Friday night's game in the Hub City resulted in a 28-all tie, but on Saturday afternoon the Albertans came back to trim the Green and White squad 35 to 33.

Both games were thrillers, with last minute points deciding the winners. All signs point to a natural for the series here.

First Game

With only 57 seconds left to play Norm Cram, Saskatchewan ace, dropped in a free throw to give the Huskies a tie with the powerful Bears in the first game of the series.

Norm Cram started off with a little individual scoring spurge all his own—he collected no less than nine points in the first four minutes. However, Tommy Pain rallied the Bears, and Huskies weakened. Alberta clicked so well that after their first spurge Saskatchewan was never ahead by more than three points for the remainder of the half. At the half-time mark the score stood 17-16 for Huskies.

Alberta swept into the lead two minutes after the opening of the second canto, and from there to the last minute of play led by a point or two. As the game speeded up, the checking was very close and three men were banished for personals. Bill Taylor and Captain Ron Stafford of the Huskies watched most of the last half from the bench for this reason. As did Dave McElroy of Alberta.

The game was very fast, Bears breaking faster than the Huskies. Many personal fouls were handed out, with Saskatchewan getting most of them.

Pain, Younise and Cameron starred for Alberta—Tommy Pain picking up some 14 points. Norm Cram collected a similar number for Saskatchewan, Stafford and Bill Taylor turning in fine games.

Alberta had the edge on free throws, scoring nine to the home team's eight.

Second Game

In a game featured by close checking and fine defensive work, Alberta took the measure of the Huskies Saturday by a score of 35 to 33.

Stan Cameron was the hero of the afternoon. With only one minute and thirty seconds to go and the score tied at 33 all, Stan was left uncovered under the Huskies' basket and he made no mistake. Scarcely had the ball passed through the hoop before the whistle went, ending the game.

Play was featured by close checking and great defensive work on the part of both teams. The Bears used a slow passing attack to work deep into Huskies' territory. At the same time their defence was practically watertight, and as a result Saskatchewan scored mostly on long shots. The Green and Gold were much more accurate in their shooting, though.

No less than twenty-five fouls were called during the contest. Of these Saskatchewan drew twenty, while Alberta had only five called against them. These same penalties played a big part in the Bears' win, as they scored no less than 10 points on free throws.

Saskatchewan missed Ron Stafford greatly. Ron spent most of the time on the bench on account of a sprained ankle. However, sprained ankle or no sprained ankle, he went back into the game when there was only three minutes to go and the score was 31-28 for the Golden Bears.

The game was close all the way through. Ron Stafford opened the scoring with a basket three minutes after the tip-off. Pain came right back a minute later to even up for Alberta. The Bears then moved ahead on a free throw by Dixon. From then on it was a see-saw affair, first one then the other holding the lead momentarily. At no time was either team more than four points ahead. At the breather Alberta led 14 to 12.

In the second half the action was faster, but both teams checked too close to allow accurate shooting. Cameron proved a pillar of strength to the Green and Gold squad with his smooth passing. Street of Saskatchewan was banished with seven minutes left to go.

(Continued on Page 3)

One East Varsity Voices Approval of C.S.A. Program

C.S.A. Officials Announce Sir George Williams College Will Support Present Platform of Party

UNANIMOUS VOTE

Toronto Student Assembly Issues Questionnaire—Swings in With C.S.A.

MONTREAL, Que., February 6.—The Undergraduate Society of the day division of Sir George Williams College decided unanimously at a meeting yesterday to "support the Canadian Student Assembly and its present program."

The meeting, which received a full report from the delegates, was presided over by Don Burton, president of the Undergraduates Society, which represents the student opinion of Sir George Williams. Dean Henry Hall, who was a Resource Leader in the Conference, also spoke emphasizing the democratic set up of the Conference and the enthusiastic spirit exhibited by the delegates in approaching problems of their universities and of Canada. The delegates emphasized the fact that the Assembly must always stand for freedom of speech and tolerance of sectional views in order to contribute to the building of a national understanding. Support was unanimously given to the questionnaire on youth problems.

The Assembly's program, adopted at its national conference at Ste. Anne de Bellevue in December, dealt with economic needs of students, improvement of university education and Canada's place in foreign affairs.

Yesterday's meeting followed charges by certain conference delegates from other universities that the conference had been "anti-British and anti-war." One student council has withdrawn from the assembly on these grounds.

TORONTO, Ont., February 6.—At an emergency meeting called to consider C.S.A. program the Toronto Student Assembly adopted as two of its points the circulation of the questionnaires on youth problems and a campaign on the maintenance of educational standards and facilities. In preparation for closer co-operation with the N.F.C.U.S. the Toronto Student Assembly elects its president, David Woodworth, as representative to the Student Administrative Council. The purpose of such representation is to provide liaison between the local student assembly and the official body of the Student Administrative Council. These steps resulted from the recommendations made at the C.S.A. and N.F.C.U.S. Conferences. The chairman of the Toronto Student Assembly announced that the national office of the C.S.A. had approached the N.F.C.U.S. again regarding amalgamation but that the N.F.C.U.S. had given no reply. He recommended continuance of efforts to secure co-operation from the N.F.C.U.S.

During the meeting a wire that the Queen's Student Assembly wished to join them in an Ontario-wide campaign to "Safeguard Our Schools" was presented. The question of national scholarships, the rumored reduction in university grants and the school-leaving age were fully discussed. A decision to co-operate with the Queen's Student Assembly was made. Discussion on the points of Civil Liberties, conscription, youth training facilities and national profiteering, which are included on the plebiscite, are to be immediately undertaken through campus societies.

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FOR FINLAND

Little "Mickey Finn" may be able to hold off the Russians during the winter, but with the thaw, Red army divisions will pour by the thousands into Finland. Every railroad, every highway will be jammed with flowing mechanized forces, food supplies and heavy artillery. Finnish soldiers will no longer be able to speed over the snow-covered terrain on skis, white coverings will no longer afford them protection against the guns of the Russians.

Finland will be overrun, unless she receives active support from other countries.

At present, it is true, she is holding her own, but at what losses? In spite of reports of terrific Red slaughter, scores of planes shot down, weapons seized or destroyed, the Finns, in thrusting back these advances, must be sustaining severe casualties.

Daily, hundreds of Russian bombers loose their high explosives over Helsinki and other centres, blasting apartment houses, blowing up hospitals and schools, making war on innocent women and children. Casualties mount up, even when counted only in tens and twenties.

Whether at the front or behind the lines, Finland needs help, and needs it badly. We at the University of Alberta can provide some of that urgent assistance.

Comparatively safe from physical harm, and invasion by a foreign nation almost an impossibility, we in Canada are apt to be somewhat indifferent to the plight of students and civilians in Finland. Undoubtedly, Finland has all our moral support and sympathy, but what can moral aid do to help save Finnish lives?

If the sympathy of the students is genuine, we should be willing to assist. Finland needs this assistance in large and small quantities, and she needs it now.

The Canadian, British and French governments have all voted specific sums for Finnish aid. Why shouldn't students' organizations and individuals help?

The War Aid Commission of Queen's University has already instituted a drive to raise \$1,600 for a field ambulance for the Finnish Red Cross. We suggest that the students of the University of Alberta follow a similar action, and raise a sum of money for the Finnish cause.

This money could be raised by various means. The proceeds from at least one House Dance could be set aside and designated for the Finnish Fund. Contributions by individual students, and income from raffles such as are carried on by the fraternities and Students' Union, would all add up to a substantial amount.

Students are not the only ones on the campus who would be willing to contribute to this worthy cause. The staff and faculty should be asked, and would be only too glad to add their share to the fund.

Attitude of Council toward this contemplated drive is favorable indeed. Members of the Executive have agreed to discuss student aid to Finland at their meeting Wednesday night, and plans for the formation of a committee to handle contributions will be outlined.

Until something more definite can be arranged, we can only urge you to consider seriously this worthy cause.

To this move, the faculty give full endorse-

ation. With co-operation between students and staff, certain success for a Finnish Relief Fund is assured.

YOUTH POLL

Another nation-wide poll of Canadian youth "to ascertain its attitude towards conscription, civil liberties and profiteering" has been announced by the Canadian Youth Congress in Toronto. The organization, in co-operation with other national groups such as the Student Christian Movement, the United Church Young People's Union, the Canadian Students' Assembly, the Co-operative Commonwealth Youth Movement, and others, has issued a questionnaire as a medium whereby they will be able to ascertain what they hope to be a "truly national and broadly representative poll of Canadian youth opinion."

The ballot form includes questions which ask for an expression of opinion in respect of conscription of man-power in the Dominion, the attitude of Canadian youth to the war-time restrictions of civil liberties such as press censorship, and control of other media of publicity, and government measures aiming to prevent profiteering.

Certain officials of the organization have indicated their belief that the new situation created by the dissolution of parliament "renders this canvass of youth opinion doubly important to the unity of the nation and the maintenance of our democratic machinery."

We do not find fault with any scheme which strives fundamentally to inculcate on Canadian youth the realization that the young men and women of the nation hold a place of high importance in national life. Nor can we help but agree wholeheartedly with a group whose ostensible aim is to help prepare the youth of today for their task of tomorrow which is to maintain our democratic machinery and develop it to its maximum efficiency. Being young ourselves, we hold high hopes that our generation will equip itself so that it may continue the progressive national administration which has been identified with the history of Canada since Confederation. Therefore we must welcome any movement which can prove its sincerity in working to achieve that end.

But this is not the whole story of the poll promoted by the Canadian Youth Congress. They report that some returns are already available, mostly from the Toronto area, and as yet, incomplete. But it is quite probable that the incomplete returns to date show the direction in which the wind will blow in this "truly national and broadly representative poll." Officials declare that so far the census shows "a decided opposition to conscription in any form and a demand for the lessening of civil liberties."

If and when this opinion reveals itself as the outstanding one of the completed census, the purpose for which the Congress stands will manifest itself as not one which holds as important "the unity of the nation and the maintenance of our democratic machinery." It is safe to say that such an expression will not be broadly representative because of the limitations which must necessarily be present in a poll of this nature. In the face of this, it could be dangerous to that very national unity, and will be undoubtedly harmful to Canada's youth in the eyes of the nation. We cannot censure young people if they are opposed to conscription; that is their own business, and we can appreciate their stand even though we cannot necessarily be of the same opinion. We cannot sympathize with any party which demands a loosening of the restrictions on civil liberties during the war in Canada. That factor in itself is a vital precautionary measure during emergency to preserve in part that national unity.

What is important is this. We are confident that there are a good number of young people in the Dominion who do not wholly agree with the ideas identified with a certain block of opinion which unfortunately has the jump on them in respect of publicising their opposition to the unlimited directing of the nation's efforts toward the prosecution of the war. Definite proof of this was the recent reaction of Canadian university students to the C.S.A. It is to be hoped that the common sense wing of the nation's youth will soon stir itself into active opposition to the undesirable but admittedly highly organized campaigns of these young revolutionists, who would inevitably heap discredit on Canada's young men and women in the eyes of the Empire and the western world, by refusing to extend full co-operation to the proven national leaders.

EDITORIAL SQUIBS

The Gateway extends its thanks to the Edmonton Journal for the opportunity given the University's publication to prepare a review of campus activities for the readers of the overtown daily. Gateway staff members are grateful to the Journal staff for the excellent co-operation of the review. The full page of University news, prepared by The Gateway, appeared in Saturday's Edmonton Journal. Its appearance was evidence of the warm relations existing between the University of Alberta and the people of Alberta, and between the Edmonton Journal and The Gateway.

CANADIAN CAMPUS

By Reuven Frank
(A C.U.P. Feature)

Run For Cover.

Four divides into one thousand nine hundred and forty, four hundred and eighty-five times. It's Leap Year! And the aggressive female seeks her counterpart willy-nilly, or whatever his name may be. Over the gaunt, gray countryside that basks in the feeble warmth of the winter sun the lass chases her lad with a shotgun under each arm and a license for hunting and marrying in her pocket. And the hapless male of the species has junked his copy of "How to Win Friends and Influence People" and has told the hibernating bear to move over and stop snoring. The biggest hunt of the century is on, and the game warden cannot enforce the rules because he is hiding too. To add insult to matrimony, McGill has declared Sadie Hawkins' Day.

Yes, It's Sadie.

For those whose bread and butter it is to read all of Canada's campus newspapers, the dour face of the dob from Dogpatch is an ever-recurring nemesis ranking second only to delirium tremens. Dances and nickeloons and the pair slug-nutty man thinks it is a fine thing to have his entertainment paid for by the women, not realizing the sinister implications. Then it came—and we knew it was delirium tremens. The McGill Daily arrived, and somehow it looked pink. By the beard of the prophet, it is pink! A co-ed issue no less. The women reign supreme on the newspaper for one issue—only one issue, true, but it shows that even the hard-bitten journalists, the men who make and unmake news, the cultidians of democracy and the freedom of the press are not safe from the feminine wiles. How have the mighty fallen!

And That's Not All.

Even Mount Allison University, the staid, the austere, the pure and intensely idealistic, has succumbed to the glitter of Sadie Hawkins' Week. "Seven day period with no holds barred," says the Argo Weekly's news columnist. Ah, yes, little man, "no holds barred." And yet a men vs. women debate on the merits of education at the University of British Columbia brought forth the following astounding statement from a co-ed debater, "How can women pursue high r education with the men continually pursuing them?" And the man answered, "It does a man good to look up from

an economic text and see that curves other than those on graphs exist."

And Speaking of Co-Eds . . .

Which we always are, Simone Simon thinks they're cute, even though the only ones she has seen are modelling clothes on the pages of Vogue. The vivacious Gallienne was in Toronto last week with a pre-Broadway showing of the Hoagy Carmichael musical "Three After Three." Interviewed backstage by an enterprising reporter from The Varsity, she admitted that she had never been to college and never gone out with a college man. Here, apparently, the reporter touched a sore spot, for the reports reads, "From then on the conversation was conducted in monosyllables." Although it must be admitted Simone Simon's monosyllables can be very expressive.

Everybody's Happy.

Only a short while ago the University of Manitoba Students' Union lived a hand-to-mouth existence on a budget which presaged a sixty-dollar deficit on their original hit musical production, "You Can't Beat Fun." Then they looked at the books, balanced the expenses with the receipts, paid off numerous bills for cold cream and kleenex, and lo and behold! the show had made a profit of five hundred dollars. In other figures, they expected to take in seven hundred dollars at the gate, and the turnstiles clicked to the tune of \$1,235. Meanwhile, Saskatchewan's S.R.C. informed the disappointed students that it was impractical to bring "You Can't Beat Fun" to the prairie campus. Traveling expenses were too great, and the production would interfere with other events on the campus.

Survey.

The Kingston Whig-Standard recently published an article headed "Big Business of Student Accommodation Hit Hard by War Prices." It went on to explain that Limestone City landladies net approximately three hundred thousand dollars as the boys from Queen's move in for the academic year. War prices, however, have cut a substantial slice out of their profits. They were all set to increase prices after Christmas if the cost of food went up any more; it didn't, and the students heaved a sigh of relief. And a writer speculated as to the effect of a large enlistment.

CORRESPONDENCE

BILGE

Tuesday Editor,
The Gateway,
University of Alberta.

Dear Mr. Editor: Reading your editorial for January 30th, I concluded that "Home Sweet Home" just about summed up the opinion and attitude of the average university student towards dramatics.

In other words, you don't mind smugly, and paternally condescending to the few obviously "mad" students who still bother with that archaic form of art. You feel it isn't too much effort to get your A cards punched, and sit up in the gallery throwing darts, or discussing Mary's new hat as the sex may be. But you feel that it is utter, but utter, madness, to pamper the "children" to the extent of a little expansion, i.e. to Calgary. This is quite natural, and understandable.

Dramatics is dead, or has heart block, or some awful thing. Opera, and its little sister, Operetta, are on the go. They're alive. Doubtless this is because opera is only a couple of hundred years old, while the drama has the weight of centuries on its fast collapsing shoulders.

Then, again, people like to hear other people sing, and those people, in turn, like to sing, to still other people, and so on . . . This they can not do in public for fear of being interned. (In a nice way of course.) And thus the opera. On the other hand no one seems to mind other people talking, so long as they can get in the odd paragraph here and there. But they'll be damned if they'll pay, just to listen, while other people talk. No matter what the context of the speech; no matter how exciting, moving, or beautiful it may be. Comedy has a hell of a time, because everyone is of the firm opinion that Junior says funnier things every day! Yes he does, um-mm, he really does! So what? So Junior is still young enough to be sophisticated. So what?

Which brings us back to that "Home Sweet Home" thing. (You have no little juniors around home, have you Mr. Editor? But, no, of course not, how silly!) You say that Calgary is not a dramatic town, because, when Maurice Colbourne was there; well, you know, but then, everybody knows! Uh-huh! They probably smelled him coming that's all! Those Calgarians haven't lived on the prairie all their lives just to watch grass grow. My reply to your witticism (it was a witticism, wasn't it?) that the Colbourne-Jones, ah, bunch, are famous is simply: — "So are the Paris sewers."

As to following the Philharmonic Society by the slight margin of one week, I reply that people can go to see three movies in three days, and don't seem to suffer much. (Go on, say it, that's different.) Then, too, the Philharmonic are assured of success on account of the "Yeomen of the Guard." Quote. "This does not mean that the Dramatic Society venture would be a success." Un-

quote. Of course not! The Dramatic Society is going to make their own name. You watch them! (That is not funny. It is a statement of fact.)

I ramble on, don't I? Quote. "Not that we belittle the talents, etc. . . we think they do remarkably well, . . . bilge . . . bilge . . . bilge . . . period. But, (still quoting) "We do not believe that their talents are such . . . huge sum of money . . . mumble . . . Union . . . mumble . . . not afford . . . financial . . . failure!"

Nuts!! (unquote). The union sent a hockey team down to California last winter (to melt the ice out of their pants, no doubt), and didn't seem to suffer much. But that's neither here nor in California, the Union is not broke. I don't think? (P.S. No offense to the hockey team, we are darn proud of them this year.)

And, Mr. Editor, I cannot help but feel a snicker coming on as I read your last paragraph. Quote.

"Let us not look too far ahead. Let us be content that Edmonton audiences attend and support the university efforts. (Sounds like a boy scout troop). Make these attempts (pretty word) better and better, instead of taking a mediocre performance to another city. Unquote.

"How the hell do you know it's mediocre?" Also, Mr. Editor, the few remaining "mad" people are not content with Edmonton audiences alone. Maybe we are glad to see them, and we do wish there were a few more to see.

However, and I am serious in this, (I feel that there is a new impetus coming to the drama). (No cracks, I'm serious.) I feel there are a few new and eager hands waiting to tear the moss from the lady's mirthful eyes. Waiting, and even now scraping the rust away; and showing the world what really lies under that debris of kindergartens and church groups you speak of. The very fact that even little children are drawn to the drama expresses a point in its favor. Didn't you ever put on a show in the basement, or in the attic or barn when you were little? And didn't your parents come, and the lady next door. Sure they did. And you loved it. You see, some people still cling to those memories, and they have faith in the art of human expression through the medium of the spoken word.

The University of Alberta has a dormant seed in her breast. It will only take the magic water, a little enthusiasm and interest, and maybe a little patience for it to grow strong and tall. Maybe it will even bloom, and scatter seeds abroad. That seed, that embryonic plant, is University Dramatics. You can make it grow!

Sincerely yours,
J. P. Folinsbee.

SEE PAGE 3

Postcard from Crusty Bill says that Herr Hitler seems to think that lying propaganda is something the world is waiting to Goebbels up.



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Escape From Shadows

The Mitre

Another night had closed in—black and wet and chilly. The first leaves of autumn had begun to fall, and made slippery patches on the gleaming pavements. The rain was fine and cold and disagreeable, and there was no joy in the air—only the lonely bleakness of an impenetrable dark. The trees, like great gaunt spectres, raised naked arms to the skies, and swayed drunkenly in the wind as if performing some savage war-dance. All was gloom except for the distant glow of Manhattan lights, shimmering mysteriously through the gathering lights. By the side of the road was a little stand, which bore in white letters the announcement: "Quick Lunches Served at All Hours." A light shone through the large open window, making a great yellow square on the pavement outside. A car shot past, shattering for a moment the perfection of the square of golden light, and with only a faint singing of the wet tires, was lost once more in the blackness of the night.

Inside the little stand a man moved restlessly back and forth in the narrow space like a caged beast seeking freedom—freedom from some hidden pain that seared his soul, that made his eyes into black pits and his emaciated hands twitch nervously in his pockets. He had incredibly white skin that looked almost satiny in the lamplight, and black hair that lay long and unkempt behind his ears and on his neck. The sole feature that redeemed him from ugliness was a fine straight nose, that seemed just the right size for his face.

He shivered a little in the damp air, and sank onto a stool in the corner, cradling his head heavily in his hands, as if the only strength in his whole body lay in his long slender fingers. A million thoughts flashed through his mind, crowding in upon each other like an unruly mob pushing and jostling with aimless restlessness. Gradually his mental vision cleared, and once again he saw himself—a youth—Harry March, the lad who spent his time dreaming that some day he would become a great actor, with his name in lights and in the hearts of his public. This wild desire to impersonate grew and flourished, and became an unconquerable obsession as he matured. It filled his heart, and the fires of ambition burned within him. He saw his family eking out a meagre existence touring with a C-grade vaudeville troupe, and his soul cried out in bitterness at the memory of the rough life—the heart break and disappointments that followed the ancient caravan which was their home.

It was at the age of eighteen that he decided to leave it all and to seek his fortune elsewhere. He was so sure he would succeed, failure seemed impossible to the youth whose hopes and faith flamed so high. That day he left his boyhood behind him, and for the first time he tasted the responsibilities of the man—responsibilities that meant earning his daily bread in a vast city that was too busy in its self-centred bustle to notice a lonesome boy who had come to offer himself to the thing he loved best—to the world of drama. From then on he had haunted every casting office in the city from morning till night, but it was always the same indifferent answer: "Sorry, son, nothing today." Often he couldn't get further than the door. A few times he had been allowed to try for some minor part, and he had read it in clear, even tones, his heart filled with confidence. But they had shaken their heads, and Harry had left as if he were standing before judges who one by one had donned the black cap of condemnation. He had no imagination, they said, and an actor must have imagination in order to feel and live his role.

At first he hadn't blamed them, for after all, why should they place their confidence and fortunes in an untried boy who had no one to convince them of his virtues. He had taken it all very philosophically and had been rewarded with minor parts here and there that had provided for his meagre wants—two meals a day, now and then a package of cigarettes, or a hamburger that seeped to fill the emptiness in his soul as well as in his stomach.

All at once with one blinding blow he found himself unable even to get small parts—no one seemed to want him, no one seemed even to smell the smoke of his burning ambitions; it was always the same: "No imagination—can't seem to lose yourself in your roles—sorry son."

And then suddenly, he didn't care any more. He had given four long years of devotion in an effort to reach the top, and he had merely glimpsed it in the distance—a shining, unattainable Mecca. He had failed his family, and knowing that, he sank into the depths of despair.

The old man of the hamburger stand, at the instigation of his plying wife, offered Harry the management of his summer lunch car in the suburbs. Harry had seized the chance with rising spirits that dropped again as he thought of what winter might bring—cold, desolation, hunger, all over again.

He raised his head suddenly, and passed his hand over haunted eyes as if to wipe out the maddening thoughts that flooded his weary brain, leaving him helpless, drowning in his sanity. Automatically he rose from his corner, shut and bolted all the windows, and went to his tiny room to get an old overcoat that was more than a little worn between the shoulders. He stepped out into the wet night, turned up his collar and shivered as the damp air struck his fevered face. Stumbling forward, he bowed his head submissively to the stinging whip of the wild wind. Streamlets of rain water gushed over the road, disturbed for only a moment as his battered shoes interrupted their steady course. On and on he walked, his hands sunk deep in pockets that seemed to have no bottom.

And then suddenly, he was aware of people hurrying past, of bright lights and the screeching of shifting traffic, and a gramophone blaring from a dingy-looking restaurant. He raised his eyes from the beaten sidewalks to a lighted marquee that beckoned him mockingly through the rain. For a moment, he thought he saw his own name written in those lights, but it was like the sight of water to a thirsty desert-traveler—a mirage. He trudged on desperately and suddenly he did see his name in lights on Broadway in a blaze of glory. He visualized himself playing "Hamlet," "Romeo," and even "Abraham Lincoln." He saw himself behind the footlights in his world of drama, he heard the bursting applause of a packed audience as the final curtain rang down, an applause that rose and beat again his eardrums like the surging of a great wave.

The peanut-vendor on the corner stood beating his hands together and peering through the rain as if looking for a likely customer. He spied one coming up the street who looked hungry, a tall thin man in a worn overcoat, with the rain dripping from his bowed head. He seemed unaware of where he was going—he appeared in a daze. A look of horror passed over the peanut-vendor's face as he saw the man step dreamily off the curb. He shouted—it was too late. A long, shiny car shot out from the side street, cutting down the desolate figure. A local policeman took command of the gathering crowd that was more curious than sympathetic. He knelt over the crumpled heap, and bent his ear to catch the fading words of the dying man. After a moment he straightened himself and shook his head perplexedly. It didn't make sense, but he thought he had heard the words: "No imagination. Can't lose myself. No imagination . . ."



COMPLAINT

The Editor, Gateway,
University of Alberta.

Dear Sir: After reading the article by Miss Naomi Lang on the Spring Play in Friday's Gateway and also an article in the Journal by the same writer, I feel that it should be brought to student attention that the Dramatic Society as such have nothing to do with student radio presentations.

Last fall Mr. MacDonald of CKUA agreed to co-operate with students in producing radio plays and since the Provincial News Department was already working on news and sports programs it became my job to create interest. Strange as it may seem, the Dramatic Society refused to have anything to do with radio work and after the question had been brought up at a meeting of that society it was decided that I should continue to organize any student radio programs, or that the idea should be dropped.

The Provincial News Department has power under its constitution to set up last year to develop any programs in co-operation with the University station that it may see fit. Consequently we went ahead with the plans because of the great interest shown by many students.

The programs presented this year have improved constantly, especially those of a dramatic nature, and at present we are working on the idea of an inter-varsity radio play competition. The CBC has been contacted on this matter and within a short time we should know whether they will be able to give us time for a series of programs this year.

It is of course only right that in the event of such a series materializing, we shall give preference to those students who have worked so willingly and faithfully with us this year.

Yours truly,
Fred Pritchard,
Director, Prov. News Dept.

CHALLENGE

January 5th, 1940.

Editor, The Gateway.

Dear Sir,—In last Tuesday's issue of The Gateway in column 4, page 4, there appeared a purported account of the hockey game between the Freshmen and senior members of the Pharmacy Class. Also under the

TINKHAM

(Continued from Page 1)

years supply of rice from the Szechwan soldiers. These soldiers were a sorry lot, mainly an army of opium addicts and their morale at very low ebb. Perhaps this was one of the chief incidents that caused Chiang later to purge China of her curse—opium—this and the fact that at that moment the Japanese troops in north China were trying to dope the Chinese population into submission with heroin, morphine and cocaine.

The Reds were the ruthless enemy of the church. They destroyed the Christian missions. Not even the Buddhist monasteries and the Thammies escaped. Many are the incidents told by the missionaries of Szechwan where all the monks were lined up against the walls of their monasteries and shot—many times also the missions burned to the ground and not a soul escaped.

In Sikong, the newly formed province lying between Szechwan and Tibet, the communists set up a new seat of government. Another band of communists achieved the almost unbelievable accomplishment of crossing the 15,000 foot mountain range bordering Szechwan on the north, joining their brethren in Kiangsu, with their capital at Sian.

By these tactics, Chiang obtained control of Fukien, Hunan, Kweichow, Yunnan and Szechwan. By May, 1936, Kwangtung and Kwangsi, the sole remaining provinces in what was originally the Southwest Political Council composed of seven provinces, rebelled against the Central Government under Chiang, in an effort to force the Central Government to fight the Japanese, and yet Japan had given Kwangsi the money to back the anti-Japanese drive. Nothing has proved too unscrupulous for the Japanese as long as they achieved their object—to prevent the unification of China and make the conquest of a divided China a reality. However, the Kwangtung airforce deserted to the Central government and although Chiang's troops were sent south to the Kwangtung border little fighting occurred. The political racketeers of Canton fled and now Chiang for the first time was master of all of South China.

And here we must leave the Communists in their stronghold of Sikong and Kiangsu, for in July, 1937, Japan realizing that the time was now or never, before China should be completely unified under Chiang and the communists destroyed, struck at North China. The undeclared war was as the Japanese would have us believe started to prevent China becoming communistic and to force the Chinese to fight the Reds. The truth of the matter is that if China goes communistic Japan drove her to it—but that is another story neither you and I nor any Chinese will believe that Japan will win this fight.

—Ernest R. Tinkham, Ph. D.

Dr. E. R. Tinkham, graduated from U. of A. in 1927 with the degree of B. Sc. in Arts. He obtained his Masters degree from Montana and in 1939 received a Ph. D. from Minnesota.

After graduating from Alberta, Dr. Tinkham carried on Entomological research in the south western States while attending the Montana State College and the University of Minnesota.

He was appointed to the staff of the Department of Biology at Lingnan University, Canton, China, January, 1933, and spent three and one-half years chiefly doing museum work. He made two expeditions into the interior in 1934 and 1935.

In the fall of 1938 he accepted a temporary appointment at the University of Arizona, Tucson, Arizona, working half-time at the Agricultural Experimental Station and half-time as State Extension entomologist.

In June, 1939, Dr. Tinkham accepted a permanent post with the Federal government, working on grasshopper control in North Dakota and Arizona.

title of Sport Slants (and how it slants in The Gateway office) certain remarks derogatory to members of both teams engaged in this friendly game were made.

In so far as The Gateway office was supplied with true facts, but did not publish them, we, the Pharmacy Class do hereby challenge The Gateway staff to a game of hockey; this will prove whether or not The Gateway staff was a competent judge of the players they so basely slandered.

A refusal to meet the Pharmacy boys on the field of battle will be an indication that The Gateway desires to retract the remarks made. It will also mean that the staff is unwilling to risk their journalistic necks in a game where men are men, but editors are still editors.

If you still think that we are such poor hockey players let the Editor-in-Chief round out his men and settle this issue. We suggest that Glen Fox guard the Gateway nets and that the following rules will be observed:

(1) The game to be played during the next two weeks, ending those whose names appeared in the Tuesday, Jan. 30th issue and the Friday, Feb. 2 issue as being members of the Gateway staff.

(2) Only members of the Pharmacy class will be allowed to play for Pharmacy.

(3) The losing team will pay the cost of the game (\$2 per hour).

(4) A neutral referee satisfactory to both teams will be chosen.

(5) A full account of the game will appear in The Gateway the same or following week.

(6) Only good sportsmanship will prevail throughout the game.

Yours for better sport,
The Pharmacy Hockey Team.

Per, Frank L. Crawford.

History of International Student Service Explained

Last week a motion in support of the effort of the Canadian committee of the International Student Service to provide student war relief was tabled by the Students' Council as it was felt that there was insufficient information concerning the nature and function of the I.S.S. Of recent years, Canadian students have heard little of the I.S.S., although some have received its regular bulletins and international student publications. During the years following the last great war, however, I.S.S. was very active in many parts of the world and since that time has carried on its work chiefly in Europe. Originally formed in Geneva in 1918, the organization has been of great value in relief work, in sending out its international student publications and in furthering intellectual co-operation among the students of the world.

Created out of the tremendous European student relief efforts following the last war, the I.S.S. is now intensifying its work in that same direction to meet the need of students suffering in the present conflict. For some years there has been a small I.S.S. committee in Canada, a branch of the Geneva Assembly; it is at present being reorganized on a larger scale and is beginning a campaign for student relief. The Governor General, Lord Tweedsmuir, is honorary president of this committee. Among its honorary vice-presidents are Mr. W. E. Murfin of Vancouver, Mr. Joseph Harris of Winnipeg, President H. J. Cody of the University of Toronto, Mrs. Newton Rowell, Hon. S. Howard Ferguson and others. Chairman of the Canadian committee is Prof. R. G. Riddell of the History department in the University of Toronto; secretary-treasurer is Mr. E. A. Macdonald, executive secretary of the Student's Administrative Council, U. of Toronto; Mr. J. B. Bickelstein, the Warden of Hart House, Prof. G. M. Wong, Prof. N. A. MacKenzie, Dr. W. C. Lockhart, are among the members.

The N.F.C.U.S. in its recent meetings in Montreal, supported this campaign and have already voted \$100.00 towards it. The Canadian Red Cross and the Y.M.C.A. are working in co-operation; these two organizations exist to provide food, clothing and shelter for war victims and both appeal to the I.S.S. to assist in serving the specific needs of students in rehabilitating them, in finding them places in other universities or in providing books and study materials for those in prison camps.

The task which confronts the I.S.S. is a tremendous one, but already the British Students Association, in France, although both hard pressed by the war, have raised funds in its support. The Roman Catholic student union, the Pax Romana, is also engaged in this work. Thousands of Polish student refugees are now on the borders of Rumania and Hungary; eighteen hundred more are taking refuge in Lithuania; a considerable number of Czech students are to be found

in various countries in Europe, and many Spanish students are in internment camps in France. Chinese students are attempting to carry on their studies, very much in need of books and equipment. All are in need of the "intellectual relief" which the I.S.S. exists to provide.

It is obvious that in these days a war is being waged on education. The universities of Czechoslovakia, Poland, Spain and China have been deliberately destroyed as one of the easiest methods of subjugating those peoples. Should these countries be freed, it is of supreme importance that there should be university trained men and women ready to re-create their educational systems. During the last war, Swiss universities gave correspondence courses to prisoners in all belligerent countries and even awarded degrees—student relief provided the books, etc., to help these students keep up their studies. The same need exists today and already hundreds of European students have appealed to the Geneva office of the I.S.S. for assistance. The education of each of these students is of tremendous importance to his or her country.

Not long ago it was stated in the Edmonton Journal that the average expenditure per academic year of each student in the University of Alberta is \$545.00. Ten Canadian dollars will keep and educate a Chinese student for a whole year—that student may be of tremendous importance in the reconstruction of China. Surely we have some responsibility to support the I.S.S. campaign.



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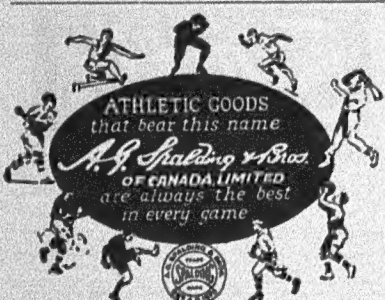
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No real competition, but he is home all the time...
Guess you better DO SOMETHING ABOUT IT!

Let's see... St. Valentine's Day is almost here—
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Goalie Kling in Huskie Net Barks Alberta Power Attack; Crowder Gets First Bear Goal

Alberta Was Unable to Break Tie in Closing Minutes of Game

BEARS DOMINATE

The Golden Bears played to a great three-all draw before a crowd of fifteen hundred on Saturday afternoon in the Halpenny series. The Bears were on the hunt for goals, and were only stopped by the great goal-tending of Kling in the Huskies' net.

After nearly losing on Friday evening, the Bears began to apply the pressure at the start of the first period on Saturday afternoon, and they looked like a different team than that which rarely eked out a draw on the previous game. They kept up almost continual power play for

Medico Welders Lose to Bears 14-2

Varsity Still in First Place in Intermediate League

Varsity went on another scoring rampage last night, as they crushed the hapless Medico Welders by a score of 14-2 before a crowd of one hundred souls.

The Welders drew first blood, on Sherman's goal at the eight minute point, and from that point on the Bears scored almost at will. MacKay scored at 9:49, and late in the period the Bears scored four goals in less than two minutes. Stuart, Costigan, Felstead and MacKay did the dirty work.

MacKay scored again two minutes after the second period opened. Anderson scored for Medicos at the thirteen minute point, and the Welders were heard from no more. MacKay, Stuart and Chesney scored for the Bears. Penalties were dished out to Stanley and to MacKay and Sherman for fighting. MacKay and Sherman kicked a hole in the net, which required several stitches.

In the third period the Bears completed the rout. MacKay and Chesney scored within a minute, and Darling potted one. Alberta's next two goals came from the able stick of Ed Crowder, and Don Stanley topped it all off with forty-one seconds to go. The Alberta men all fattened up their scoring averages last night.

FISH FOOD

A gruesome but gruff baracuda was floating around off Bermuda. On the humorous hunch That he'd harvest for lunch One who swims or who bathes in the nuda.

Ed Crowder opened the scoring in the first period on a pass from Bud Chesney right in front of the Saskatchewan net. The goal came at the eighteen minute mark, and the period ended with the Huskies trailing by one goal. Crowder, by the way, was one of the best men on the ice in both Friday's and Saturday's games.

The second period was marked by two goals, one by Alberta and one by Saskatchewan, and one by Alberta that was disallowed during the last period. It is assumed that the Alberta player who fired the puck past Kling was inside the goal crease. The shot came from the stick of Ed Crowder, who protested this wanton denial of his efforts, but all to no avail.

Four minutes after the second period began, Wycherly, the Huskie sharpshooter who scored all the Saskatchewan goals, tied up the count on an assist from Brent. There was no more scoring till three minutes before the end of the period. At that point Clive Felstead, Varsity picture skater and star right winger, took a pass from Don Stanley, and coasted in to beat Kling. Clive waited until King went down to smother the shot, and lifted it over him into the open goal. Two minutes after this Crowder scored the goal that was disputed.

Just three minutes after the third period got under way, Wycherly beat Goalie Macdonell from close in to knot up the count once again. In this period the Bears swarmed all around the Huskies' goal, and appeared sure to score several times. Macdonell had several chances to score when he bagged passes in front of the Saskatchewan net, but Goalie Kling robbed him every time. He also managed to stop all the blasts of MacKay, Stanley, Chesney et al, and was not beaten till eleven minutes had gone by. Then Alberta again went into the lead when MacKay took a nice pass from Crowder, waited for the goalie to go down and shot it over him. This lead lasted for six minutes, until Wycherly accepted a pass from Show, and fired it past Macdonell from just inside the blue line.

On the basis of the play Alberta should have defeated the visitors by a good margin. They dominated the play from the opening minutes of play, and they kept the Huskies bottled up in their own territory for the greatest part of the game. The play was hard and rough, but not dirty, and some very heavy body checks were handed out. The Saskatchewan defense showed a willingness to attempt to body check anyone and everyone that came over the blue line with a willingness which on one or two occasions led them to some very nasty spills, as the heavier Green and Gold horde charged in too fast for them to handle.

There was only one penalty during the entire game, as MacKay was banished for bouncing McMorris in centre ice. While Dave was serving his time, Felstead and Stanley made a very fine job of keeping the Huskies in check, and finally combined to score a goal. For the visitors, Wycherly was the most outstanding forward on the ice, and he was responsible for all the Huskies' goals on Saturday afternoon. For the Bears, Crowder, Stark and Costigan, along with MacKay and Chesney, were outstanding.

A summary of the game follows: Alberta—Macdonell, MacKay, San-topinto, Stanley, Stuart, Felstead, Chesney, Crowder, McMorris, Costigan, Darling.

Saskatchewan — Kling, Brent, Powell, Wycherly, Mahaffey, Shaw, McMorris, Downing, Rich, Culham, McLeod, Loughbridge.

Scoring:
First period — Alberta, Crowder, (Chesney), 18:01; no penalties.

Second period — Huskies, Wycherly (Brent), 4:45; Alberta, Felstead (Stanley), 17:40; penalty, MacKay.

Third period — Huskies, Wycherly, 3:23; Alberta, MacKay (Crowder), 11:20; Huskies, Wycherly (Shaw), 17:57; penalty, Shaw.

SUPERNATURE

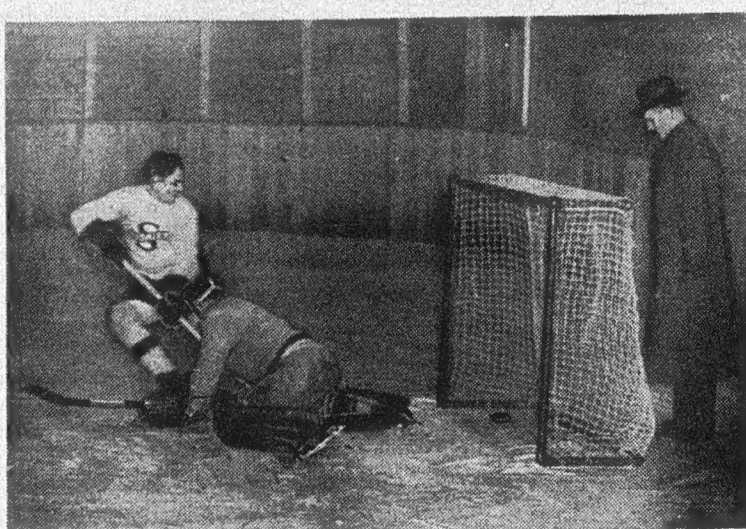
Said the ghost of that Marxist, Lenin, "I've been bounced from my former demesne."

I find I'm illegal

From the tenor so 'regal'

Of Sullivan's damnable spleen."

THIS ONE TIED IT



Wycherly of Saskatchewan managed to draw Macdonell, Bear goalie, to sink the last Green and White goal. Lorne Oatway, goal judge, seems quite sure that the puck is in.

SPORT SLANTS

By

GLEN FOX

It seems fairly safe to say that all those who saw the two games that were played between the Bears and the Huskies this last week-end were treated to the best hockey that has been seen on this campus this year. The Huskies turned out to be a high-class team, and they kept the Bears moving every minute.

For a while on Friday evening it looked as if the Bears were going to take the short end of the score, but they rallied in the third period, and gum-chewing "Cy" Stanley tied it up. The first shot "Cy" fired in the third period was in the goal before the Huskie goalie ever saw it.

Saturday afternoon the Bears should have won. Had the Saskatchewan goalkeeper been less active, and hadn't robbed the Alberta men time after time, the game would have been in the bag early in the third period.

One of the brightest stars of the Alberta team was Clive Felstead. Clive has been out of the lineup for some time with a broken thumb, but he returned with a bang against the Huskies. Clive is a great defensive player, and it is seldom that his check ever gets away from him. He is the time-wasting fellow there ever was when the team is short-handed, but he never wastes any when he goes on the attack.

So the Nurses finally lost in the House Basketball League. The D.G.'s are the ones who turned the trick. However, the angels in white defeated the Tri-Delts this week, and are firmly entrenched at the top of the league.

The chances of the basketball team to take possession of the Rigby Trophy this year are the brightest they have been for many moons. They finish up the series on their own floor, and having broken even with Manitoba on their road trip, and gained a two-point margin on the Huskies at Saskatoon, they seem to have a better than even chance to bring home the silverware.

The Archery Club are having their troubles. The trouble seems to be in finding a suitable place to practice. It will be too bad if the club folds up. It is a fine thing to keep the girls' minds off hockey sticks and stuff.

That's all.

Women's Archery Club Finds Difficulties Arise Over Range

After having started off with a really enthusiastic group of girls this fall, the Archery Club has run into difficulties, chiefly in the form of finding a good place to practice. Early in the term the club was able to take their equipment outdoors, but this only lasted a short time, as the weather turned against them.

Their next home was the basement of the power plant, and while this was warm, it had certain other disadvantages. It is apparently a very fine place to be when it is about forty below zero, but the complaint is that it isn't invigorating enough to spur contestants on to their best efforts.

Betty Ross, president of the club, next sought Athabasca Hall, but those in charge took the regrettable point of view that there would have to be window guards and sundry other accessories before the girls

could shoot there. On top of that, there were apparently no times available when the club could use the gym.

Several other possible ranges were investigated, but they have not had much luck. The net result of all this trouble is that the membership has steadily dwindled, until only about five faithfuls are still holding out. The club is now trying to secure the gymnasium of St. Joseph's College for one hour per week.

It is to be hoped that this new sport will not die out on the campus for want of a place to practice. Last year the club got off to a very good start with a good membership, and it seemed that it would eventually completely replace the ill-fated women's hockey. If anyone has any useful suggestions to offer the club they will be only too glad to hear them.

Saskatchewan Defence Proves Too Much for Surprised Bears; Dave Mackay Gets Solo Tally

Huskies Play Way Back as Bears Put on Blistering Attack

STANLEY TIES GAME

The Golden Bears opened their annual defense of the Halpenny series last Friday evening with a rather disappointing four-all draw against the Saskatchewan Huskies. Not until the third period did the Bears look like the team that has been the scourge of the Edmonton Intermediate League this year. The Huskies sent out a team that abounded in speed, and they soon proved that they were going to be a handful.

The Bears blew one goal leads on two occasions, and at the start of the third period they were two goals down. However,

Dave MacKay smashed the Huskies' defense to small pieces, and coasted in for the first goal just three minutes after the game got under way. Bud Chesney carried in the puck, and set up the pass for Dave to drive home. At the nine minute period Brent tied it all up, and from this point on it became more apparent that the Huskies were going to be hard to beat.

Just one minute after the second period started, Dave MacKay took another perfect pass from Chesney in front of the Huskie goal and blasted the puck in, to give the Bears the lead again, and they seemed to be heading once more for a win, but eight minutes later Mahaffey was left uncovered, and he tore in on Macdonell and scored, to even the count. A few minutes later McMorris beat MacKay to the puck at the back of Varsity goal, and set up a pass to Mahaffey, who made no mistake with it, and scored to give the Huskies a one goal lead. This lead was increased to two a few minutes later when Shaw popped one in.

The Bears came out for the third period looking like another team altogether than that seen in the first two periods. They went on the offensive promptly, and they bottled the Huskies up behind their own blue line for most of the closing period. The Huskies seemed to be unable to cope with the show of power that the Bears let loose, and concentrated on trying to protect the lead that they had built up in the first two sessions.

At just twenty-two seconds after the period began, Don Stanley let go a blistering shot from the Huskie blue line that was in the Huskie net before the goal-tender ever saw it at all. This was one of the hardest shots that has ever been seen around these parts. After fifteen minutes more of vainly trying to beat the Huskie goalie, Dave MacKay helped thing along a little when he set up a pass that Don Stanley blazed past Kling from thirty feet out. This wiped out the Saskatchewan lead, but the Bears continued to bear down in search of more goals, in the hope that they could still win the game. There was, however, no further scoring. The third period was clearly the Bears'.

There were eight penalties, one in the first period to Mahaffey, and four in the second. These rest cures in the second period were awarded for conspicuous service to McMorris, Stark, MacKay and Brent. The three penalties in the last period were awarded to Brent, Downing and Stark. Five of the eight penalties went to the Huskies.

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Theatre Directory

CAPITOL THEATRE, Tues., Wed., Thurs., Fri., Feb. 6, 7, 8, 9—
"Gulliver's Travels," full length cartoon.

EMPRESS THEATRE, Thurs., Fri., Sat., Feb. 8, 9, 10—Boris
Karloff in "Mr. Wong in Chinatown," and Three Mesquiteers
in "Three Texas Steers."

STRAND THEATRE, Wed., Thurs., Fri., Feb. 7, 8, 9—Leslie Howard
in "Intermezzo," and Lupe Velez in "Mexican Spitfire."

PRINCESS THEATRE, Thurs., Fri., Sat., Feb. 8, 9, 10—July
Garland in "The Wizard of Oz."

RIALTO THEATRE, Tues., Wed., Thurs., Fri., Feb. 6, 7, 8, 9—
"Destry Rides Again," Marlene Dietrich and James Stewart.